



DESHBANDHU COLLEGE
(UNIVERSITY OF DELHI)
KALKAJI, NEW DELHI - 110019
Faculty Details Proforma for College Website

Title	Dr	First Name	KRISHNAN	Last Name	UNNI P	Photograph
Designation	ASSISTANT PROFESSOR IN ENGLISH					
Address	71-D, POCKET-A, D.D.A. FLATS SUKHDEV VIHAR, NEW DELHI-110025					
Phone No. Office						
Residence	011-26331080					
Mobile	9650644525					
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Web-Page						
Educational Qualifications						
Degree	Institution				Year	
Ph.D.	DELHI UNIVERSITY				2018	
M.Phil.	DELHI UNIVERSITY				1997	
PG	MAHATMA GANDHI UNIVERSITY, KERALA				1990	
UG	MAHATMA GANDHI UNIVERSITY, KERALA				1988	
Any other qualification	CERTIFICATE IN SPANISH DIPLOMA IN SPANISH				1999 2000	
Career Profile						
I have been teaching in Deshbandhu College since 2001.						
Administrative Assignments						
<ol style="list-style-type: none"> 1. Convenor of CRUSADERS, the English Debating Society of the College from 2006 till 2013 2. Assistant Superintendent of University Examinations 2017-18 3. Deputy Superintendent of University Examinations 2018 4. Member of the Credit and Thrift Society in 2006 5. Editor of DESH, college magazine in 2006. 						
Areas of Interest/Specialization						
Third World Narratives with specific emphasis on Latin America and India, Memory Studies, Postcolonial Ethics and Practice with specific reference to South Asia, Narratives of the Dispossessed, Visual Arts, Western Philosophy, Critical Theory, Science Fiction, Eighteenth Century European Literature, Interfaces of History and Fiction, European Fiction, Sports and Literature, Social Ethics, Affect and Sovereignty.						
Subjects Taught						
A.E.C.C for Science Students		Generic English-Women Empowerment (B.A. Programme)				
B.A. Programme Advanced English		British Modernism for B.A. (Hons)				

18 th Century British Literature (B.A. Hons)	Renaissance Studies for B.A. (Hons).		
Science Fiction (B.A. Hons)	Special Elective Course- Creative Writing (B.A. Programme)		
Literary Theory – Marxism and Postcolonialism (B.A. Hons)	Generic English- Media and Mass Communication (B.A. Programme)		

Research Guidance

List against each head (If applicable):

1. Supervision of awarded Doctoral Thesis - 3
2. Supervision of Doctoral Thesis, under progress
3. Supervision of awarded M.Phil. dissertations - 4
4. Supervision of M.Phil. dissertations, under progress - 1

Publications Profile

List against each head (If applicable) (as Illustrated with examples)

1. Books/Monographs (Authored/Edited)

EDITED

- Gabriel Garcia Marquez's *Chronicle of a Death Foretold*. (World View Publications. New Delhi, 2001. ISBN: 81-86423-81-8)

AUTHORED

- A collection of essays in Malayalam titled *Krushitante Manangal*. (Published by Sign Books, Thiruvananthapuram, 2009)
- A collection of poems in Malayalam titled *Kavithayile Thiricharivukal* (Published by S.P.C.S., Kottayam, Kerala, 2013. ISBN: 9-780000-194442)
- A theoretical study in Malayalam titled *Giorgio Agamben* (Published by S.P.C.S., Kottayam, Kerala, 2015, ISBN: 978-93-85725-28-9)
- A novel in Malayalam titled *Keralam: Oru Documenta* (Published by S.P.C.S., Kottayam, Kerala, 2016, ISBN: 978-93-86085-84-9)

2. Research papers published in Refereed/Peer Reviewed Journals

a) Research papers published in Academic Journals other than Refereed/Peer Reviewed Journals

- **The Unfulfilled Demands of History in Carlos Fuentes's *The Campaign*** in *Haritham*, a journal from Mahatma Gandhi University, Kerala.

- **Pope's Horace: Classicism in Satire Revisited** in *Studies in Literature* in English. Ed. Mohit K. Ray. New Delhi: Atlantic Publications, 2003. [ISBN 81-269-0099-7].
- b) *Research papers published in Refereed/Peer Reviewed Conferences*
- **Translation Theories/Alternative Texts: Some Reflections** in the *Journal for Post Graduate Studies*, published by English Department, University of Kashmir.
- **Redemption, Revenge and Recovery: Myth as Archive in Roberto Calasso's *The Marriage of Cadmus and Harmony*** (*Journal for P.G. Studies*, University of Kashmir)
- **'Can You Locate Us in the Past?' English Romanticism's Response to Modernism** in *Germinal*, Department of Germanic and Romance Studies, Volume 4, 2006-2007. [ISSN 0971-6483].
- **Language of Destruction in Reinaldo Arenas's Texts: A Case study of Exile Writing** in *English Studies in India*, journal of Department of English, Kashmir University
- **Language and its (mis) placed Tropes: An Examination of Reinaldo Arenas's Stories** in *Language Forum*. Vol 30. July-Dec 2004 Bahri Publications: New Delhi, 2004. [ISSN 0253-9071
- **Ethics of Benevolence: Schopenhauer's Postulation of Music as the Essence of 'Other'** in *English Studies in India*, Vol. XVIII. January 2009. Department of English, Kashmir University
- **Naming the Unnameable: Structures of Un-Definable** in *Ekphrasis* (Journal published by North Western University Press, [ISSN 0019897-67] Pp 23-31, Januray 2013).
- **Mirrors, Reflections and Effacement: An Examination of Rajalakshmy's Stories** in *Indraprasth*. New Delhi: Guru Gobind Singh Indraprasth University, [ISSN: 2278-7208] Vol .IV, Pp. 37-44. , 2015.
- **The Space of Ethics and The Ethics of ' Political' in M. Sukumaran's Stories** in *Social Orbit*. Kerala: Farooq College [ISSN: 2395-77189] Vol. I, Pp.149-158, 2015
- **Addressing the Nation-State and Unseen Passages in Arundhati Roy's *The Ministry of Utmost Happiness*** in *Journal of Literature and Aesthetics*. Jan- June 2017. Vol.17, Number 1 [ISSN 2278-523X]. Pp.7-20, 2017.
- **Theorizing Difference in Historiographic Metafiction: An Examination of Carlos Fuentes's *Terra Nostra*** in *English Studies in India*. Department of English, University of Kashmir. Vol.26, January 2018. [ISSN 0975-6574]. Pp. 1-12.
- **Traumatic Spaces and Unmapped Geographies in Ghada Karmi's *The Return*** in *English Studies in India*. Department of English, University of Kashmir. Vol.27, January 2019. [ISBN: 0975-6574]. Pp.41-54.
- **Naming the Unnameable: Structures of Un-Definable** in *Ekphrasis* (Journal published by North Western University Press, [ISSN 0019897-67] Pp 23-31, Januray 2013).
- **Flesh, Desire and Resistance: An Examination of Reinaldo Arenas's *The Paradise on Earth*** in *Gay Subcultures and Literatures: The Indian Projections*. Ed. Sukhbir Singh. Shimla: Indian Institute of Advanced Studies, [ISBN: 978-93-82396-09-3] Pp 165-177., 2014.
- **Reimagining the 'Loss' and Reinventing the Space: The Dialectics of European Melancholy in *Abjection and Abandonment: Melancholy in Philosophy and Art***. Ed. Saitya Brata Das. Delhi:

Aakar Books, 2018. [ISBN: 978-93-5002-538-3]. Pp.35-54.

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c) *Research papers Published in Conferences/Seminar other than Refereed/Peer Reviewed Conferences*

- **The Aesthetics of Popular Fiction**, the research paper presented at Dayal Singh College(Evening) in the seminar on Popular Fiction.
- **Decolonisation and its Discontents: A study of Ngugi Wa Thiongo's *The River Between*** at a seminar on Postcolonial Literatures at Swami Shradhanand College.
- **Questioning the Mainstream Art** at the National Seminar conducted by Kerala Lalit Kala Akademi, Trichur
- **The Aesthetics of Popular Fiction** in a seminar on Popular Fiction conducted by Dayal Singh College, University of Delhi
- **Naming the Unnamable** in the U G C national seminar on **Dalit Literature** conducted by Institute of English, Thiruvananthapuram
- **" Eye" of the Multiplicities vs " I" of the Multitudes** in the national seminar on **Cultural Practice and Discourses of the Minor** organized by M.S. University, Vadodara
- **Retrieval and Recovery: A Re- Examination of archives in K.J.Baby's novels** in the International conference on **Archiving the Art Histories: Exigencies and Challenges in Pedagogy and Research** by ACUA (Association of Academics, Artists and Citizens for University of Autonomy) in Vadodara
- **Disturbed Territories and Language: A study of Anand's *Vibhajanangal*** in the national seminar on **Geographies, Histories and Language** sponsored by UGC ,conducted by the Dept. of English , M.S. University
- **Working Femininity and the *Woken up Feminine*: A Case Study of Amitav Ghosh's *Sea of Poppies*** in the national seminar sponsored by UGC on **Feminism, Femininity and Female** in Asmabi College, Kodungallur, Kerala
- **Re-Locating the Bhils: Negotiations and Aspirations** in the national seminar on **Tribes, Literatures and Cultures** organized by St.Dominick college, Kanjirapally, Kerala.
- **Invoking Cosmopolitan Barbarity: An Examination of Don DeLillo's *Running Dog*** in the national seminar sponsored by UGC on **Cosmopolitanism and Literature** by Maharaja's College, Mysore
- **"Hey, Are you there? I am Knocking": Autodafes of Fiction and Madness** in the International Conference on **Madness, Medicine, Language and Literature** organized by **Nottingham University, U.K.**
- **En-gendering the Body: Resistance and Resonance in Bama's Narratives** in the national seminar on **The Dalit Experience and the Question of Marginality** by the Department of English, Delhi University
- **In-Scripting Terror and Wonder: A Case study of Aby Zubaydah** in the International

conference on **Gendered Political Economy: Discourses of Terrorism and Fundamentalism** conducted by St.Stephens College, University of Delhi

- **The Subject of Resistance/Resisting Subject: How much (HU) manised are We?** in the national seminar on **Contemporary Perspectives on Contextualising Human Rights : From Development Values to Environmental Rights** by the Philosophy Department, Assam University
- **Compulsory Re-Membering and Metaphors of Memory** in the International conference on **Dialogues on Historical Justice and Memory** at Lund University, Sweden on December 4, 2014
- **Questioning Interlocutors and the Killing State: Self- Fashioning in Blog Writing** in the one day seminar on **Renaissance Self- Fashioning to Digital Self- Fashioning** organized by the English Department, P.G.D.A.V. college, Delhi University on 12 January, 2016.
- **Stuttering Walks and Conflicting Archives: Moments of Trauma in W.G. Sebald's Austerlitz** in the U.G.C. sponsored national seminar on **Trauma: Memory and History in Literature** organized by Ramanujan college, Delhi University on April 8, 2016.
- **Translated Spaces and Trans-created Bodies in Petina Gappah's The Book of Memory and W.G. Sebald's Narratives** in the International conference on **Postcolonial Literatures and Translation** organized by Delhi University on 15-17 March, 2018.
- **Becoming a Tree is more Beautiful than Becoming an Animal** in the three day international seminar on **Literature and Environment: The Promise of Ecological Criticism** organized by the Department of English, University of Kashmir , 25-28 March, 2018

3. *Other publications (Edited works, Book reviews, Festschrift volumes, etc.)*

Book Reviews

- Review of *The House of Dragonflies*, a Short Story Collection by Ravishankar in *Indian Literature*. (No.176. November-December 1996. Vol XXXIX.No 6. ISSN 0019-5804)
- Review of Thakazi Shiva Shankara Pillai's *Kayar(Coir)* in *The Book Review*.
- Review of *Sandalwood: Essays in Honour of Shankar Mokashi Punekkar* in *Indian Literature*.(No.188. Nov-Dec 1998.Vol.XLII.No.6. ISSN 0019-5804)
- Review of Salman Rushdie's *The Midnight's Children* Re-readings Edited by Dr.Meenakshi Mukherjee in *Indian Literature*.
- Review of *Homes in Emptiness* Edited by Rani Rai in *Indian Literature* (No.204: July-August,2001. Vol.XLV No.4. ISSN 0019-5804))
- Review of *The Scarlet Mission* by Susanta Kumar Biswas in *Indian Literature* (No.241: September- October 2007. Vol.LI No.5 .ISSN 0019-5804).
- Review of *Amber Dusk* by Rajat Chaudhuri in *Indian Literature* (No.245, May- June,2008, Vol LII No.3 ISSN 0019-5804).

- Review of *Footprints in the Bajra* by Nabina Das and *Luck* by Dhruva Hazarika in *Indian Literature*.(No.259.September-October 2010. Vol LIV No.5. ISSN 0019580-4).
 - Review of *Urban Voice- 04* by Sunil.K. Poolani in *Indian Literature* (Vol LVI.NO.1 January-February 2012. ISSN 0019580-4)
 - Review of *Bharati Mukherjee: Critical Perspectives*. Ed. Somadatta Mandal in *Indian Literature* (May/June 2012.Vol LVI NO.3. ISSN 0019580-4).
 - Review of *Aliyah*, a novel by Sethu in *Indian Literature* (July/ August 2017. Vol LX No.4, ISSN: 0019580-4).
 - Review of *Walls of blue waters* (Sebastian's poems in English) in *Indian Literature* (March/ April 2017. Vol. LXI. No. 2. ISSN: 0019580-4).
 - Review of *The Butterfly Effect* by Rajat Chaudhuri in *Indian Literature* (May/ June 2019. Vol.311, ISSN:0019580-4).
- More than 75 reviews in Malayalam of various novels, poetry and theoretical studies. The majority have appeared in *Madhyamam Weekly & Malayalam Vaarika*

Conference Organization/Presentations

List against each head(If applicable)

1. Organization of a Conference
2. Participation as Paper/Poster Presenter

Contemporary Trends in European Fiction at Sacred Heart College Thevara, Kerala on 27th December 2000.

- *Garcia Marquez and Magical Realism* at Shivaji College, University of Delhi on 18th November 2001.
- *On Chronicle of a Death Foretold* at PGDAV College, University of Delhi on 20th January 2002
- *On Chronicle of a Death Foretold* at Hindu College, University of Delhi, on 27th February 2002.
- *On Chronicle of a Death Foretold* at Kirorimal college, University of Delhi on 26th February 2003
- *On Chronicle of a Death Foretold* at Bharati college on 20th February 2003.
- *Film Theory and Adaptation* at Institute of English, Thiruvananthapuram, Kerala on 30th March 2004.
- *Aporias and Untracing the Traces: Remembering Jacques Derrida* at Venkiteswara College, Delhi University on November 29, 2004.
- *Revisiting Romanticism* at Women's College, Sri Nagar on 17th September 2005
- *Questioning the World Order* at Ahmadeen college, Sri Nagar on 3rd March 2005

Dalit Art: Resistance and Recovery at Lalit Kala Akademy Gallery arranged on the occasion of Savi Savarkar's exhibition of paintings on March 2, 2006.

- On *Chronicle of a Death Foretold* and on the *Poetry of Pablo Neruda* on 25th March 2007 at Kirorimal College, University of Delhi.
- On *Texts and Psychoanalysis* at Bhagat Singh college, University of Delhi in 2009.
- *New Politics: Introducing Laclau and Mouffe* at a gathering of Study Theory group in Mandi House in 2009.
- *Jacques Lacan and Literature* at University of Calicut (arranged by Malayalam Dept) on 28th July 2011.
- *The Future of Common Education* at Thrippunithura Public Library on 31st August 2011
- *"Pirate Ships and Loose Lanterns"* at Shyamlal College, University of Delhi in association with the UGC sponsored seminar on *The Archetypal Figures of Villains and Villainy* on 7th April, 2011.

Edward Said and After at Aligarh Muslim University on 8th April, 2011 as part of the Orientation Course Programme

- *Information Technology, Surveillance and Culture* at the South Campus, Baramulla, Kashmir University on 23rd March 2012.
- *Wither Ideology? A Reexamination of Popular Fiction* at Dayal Singh College, University of Delhi on 16th September 2012.
- *On Democracy and Governmentality* in the Political Science department of Assam University on 7th March 2013.
- *Bhasha, Samskaram, Adhikaram: Puthusidhandangalude Samvadam* (On Giorgio Agamben's Theories) at the Malayalam Department, Calicut University, Kerala on July 16, 2013.

- An international conference on *Madness, Literature, Language and Medicine* by Nottingham University, U K, July 2010
- An international conference on *The Marginalized: Literary and Linguistic Studies* by Cairo University, Egypt, December 2010
- An international seminar on *Figuring the Past: The Literary and Historical Imagination* by the Germanic and Romance Department of Delhi University, March 2011
- A seminar on *Villains and Villainy: Archetypal Figures and their associations in Literary/Cultural History* organized by Department of English, Shyam Lal College,

University of Delhi, October 2011

- A seminar on *The Dalit Experience and the Question of Marginality* organized by Department of English, University of Delhi.
- A seminar on Gendered Political Economy: Discourses of Terrorism and Fundamentalism, St. Stephens College, University of Delhi
- A seminar on Women's Literature: Language, Literature and Theory conducted by the Postgraduate Department of English, Kashmir University
- A seminar on Gay Literatures and Indian Sub-Cultures at Indian Institute of Advanced Studies, Shimla
- A seminar on Disnarration at I.I.T. Mumbai, March 2013
- A seminar on Contemporary Perspectives on Contextualising Human Rights: From Development Values to Environmental Rights in Assam University, March 2013
- *Media and Culture: Challenges and Introspections* at the U.G.C sponsored national seminar in St. Xaviers College, Aluva, Kerala on September 24, 2014
On Reading Gabriel Garcia Marquez in an Interdisciplinary Way
at Christ College, Irinjalakkuda, Kerala on September 28, 2014.
- A talk on *Postmodern Fiction* in the Department of Language and Linguistics at Aligarh Muslim University on November 17, 2014.
- A talk on *Contemporary Malayalam Fiction* at Aligarh Muslim University on November 17, 2014.
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- International conference on **Dialogues on Historical Justice and Memory** at Lund University, Sweden on December 4, 2014.
- *The Philosophy of Giorgio Agamben* at AGORA – a body of discussion of Philosophy, Jawaharlal Nehru University on March 14, 2015.
- *Johann Georg Hamann and Enlightenment* at AGORA – a body of discussion of Philosophy, Jawaharlal Nehru University on September 19, 2015.
- *History and Novel* at Maharajas College, Kochi, Kerala organized by the English and History Departments on November 17, 2015.
- *Digital Humanities* in the International conference organized by English Department, Maharajas College, Kochi on November 18, 2015.
- *"The Question of Difference through 'Difference': Deleuzian Intervention and Derridean Aporia"* in St. Thomas College, Palai, Kerala on November 19, 2015.
- *"Literature, Resistance and Subversion"* in a public forum at Jamia Millia Islamia

University organized by New Left Forum on November 23, 2015

- A lecture on “ *Theorizing the Folklore and the Subaltern Eloquence*” in the interdisciplinary Refresher Course conducted by C.P.D.H.E, Delhi University on February 20, 2016.
- *Gender Studies and Questions of Body* at St. Alberts College on September 13, 2016
- A talk on *Film Studies* at the University College, Thiruvananthapuram on October 16, 2016
- *Culture Studies and Issues of Postmodernism* at St. Therasas College, Kochi on September 19, 2016
- *Human Rights and Issues of Surveillance* at Maharajas college, organized by Political Science Department on September 19, 2016.
- *Interpretation of Memories: Literary, Psychological, Cultural and Historical Perspectives* at St. Paul's Cathedral Mission College, Kolkota on December 1, 2016.
- Delivered Prof. P.K. Rajan Memorial Lecture at the Senate Hall, Thiruvananthapuram, Kerala on *Nation and Memory* on July 5, 2017
- A talk at Women’s College, Thiruvananthapuram on *Culture Studies and Modes of Resistance* on July 6, 2017.
- A lecture on *Samakaalika Novel: Bahuswarathayum Prathirodhavum* at the Malayalam Department, Calicut University on July 8, 2017
- *Indian Secularism: Conundrums and Changing Aspirations* at M.E.S. College, Mannarkadu on July 9, 2017.
- Key Note speaker on the U.G.C. sponsored national conference on *Gilles Deleuze and Nagarjuna* organized by St. Thomas College, Pala, Kerala on August 16, 2017.
- A talk on *Samakaalika Novel: Bahuswarathayum Prathirodhavum* at the Malayalam Department, Calicut University on July 8, 2017
- A talk on *Indian Secularism: Conundrums and Changing Aspirations* at M.E.S. College, Mannarkadu on July 9, 2017.
- Key Note speaker on the U.G.C. sponsored national conference on *Gilles Deleuze and Nagarjuna* organized by St. Thomas College, Pala, Kerala on August 16, 2017.
- A lecture on *Popular Culture and Popular Fiction* at Dayal Singh College, Delhi University on 13 November, 2017.
- A talk at St. Stephens College, Delhi University organized by Malayali Students Community on *Questions of Thought and Modes of Resistance: Paradoxes of Living and Thinking in times of Intolerance* on January 29, 2018.
- *Re-reading Shakespeare in the light of New Historicism and Cultural Materialism* at Institute of English, Thiruvananthapuram, Keralam on 5 July, 2018.
- *What is (are) World Literatures* at Devamatha College, Kuravilangadu on July 10, 2018.
- *Homo Sacer: Sacrificial Body and the Question of the State* at C.M.S. College, Kottayam

on July 11, 2018.

- *On Modernism and Modern English Literature* at Manav Rachana University, UP, on 24 August, 2018.
- Invited speaker at Puduchery University on 29th September, 2018 on *Subaltern in Knowledge*
- Keynote speaker at Achuthamenon Govt. College, Thrishur and delivered a lecture on *Post Truth and Associated Paradigms* on November 13, 2018.
- A lecture at Trippunithura Govt.College, Keralam organized by the Department of English on *Faltered Sights and Dissolved Memories: Reading Trauma and Memory in Literature and Culture* on November 16, 2018.
- Invited Guest Speaker at Loyola College, Chennai on *Protest Writings* on January 21, 2019
- International Conference on Posthumanism in University college, Thiruvananthapuram , Keralam on November 19, 2019.
- Invited Speaker at Madras University, Department of English on *Trajectories of Contemporary Protests and Literature* on January 22, 2019.
- Two lectures in the Refresher course organized by Malayalam Department of Calicut University on *New Historicism: Novel in History and History of the Novel*, on January 28, 2019.
- Keynote address on *Body, Text and Performance* in the one day national conference organized by Baselius College, Kottayam on January 30, 2019.
- Invited speaker at B.C.M. College, Kottayam on January 30, 2019 on the topic *From Postmodernism to Posthumanism*
- Keynote address on *Human Rights and Literature* at Govt. College, Manimalakunnu, Kottayam on January 31, 2019.
- Invited special lecture at Shyamlal College, Delhi University on March 12, 2019 on *Discourses on the 'Fantastic': Fantasy in Literature and Arts*.
- Invited special lecture at M.G. College, Thiruvananthapuram on “*Your World is not Their World*”:*The Politics and Ethics of Fantasy Narratives* on July 4, 2019.
- Keynote address at NSS College, Karamana, Thiruvananthapuram on July 7, 2019 in the national seminar on *Postmodernism: Theories and Derivatives*
- Invited speaker at Mahatma Gandhi University, Department of English as the concluding speaker of Prof. V.C. Harris Memorial lecture series and talk delivered on *Fear as the Aesthetics of Modernism* on July 9, 2019.
- Keynote address at Manarcadu College, Kottayam in the national seminar on Cultural Studies and lecture delivered on *Ensemble of Heroes: Disgraceful Outcasts: Toward a New Turn of Cultural Studies* on July 10, 2019.
- Invited speaker at N.S.S. College, Pandalam, Department of English and a talk delivered

on *Power, Identity and Relationships in Postcolonial Narratives* on July 11, 2019.

- Invited speaker at St. Alberts College, Kochi by the Department of English and a lecture delivered on *Theory, Text and Performance* on July 16, 2019.
- Keynote lecture delivered at Aligarh Muslim University in Modern Indian Languages Department on *The Domain of Malayalam Short Story in the 21st Century* as part of the two day national conference on Malayalam Short Story in the 21st Century on September 16, 2019.
- International Conference on *Migration, Slave Narratives and Refugees* organized by Malayalam Department, Calicut University, Kerala on February 6, 2020.
- International conference on *Plural Stories: Rewriting and Retelling Stories as Subversive* conducted by Indonesian Embassy, at Indian International Centre, New Delhi on February 29, 2020
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Research Projects (Major Grants/Research Collaboration)

Awards and Distinctions

Karooor Neelakanta Pillai memorial award for the debut fiction in Malayalam - *Keralam: Oru Documenta* (Awarded on January 28, 2016 by S.P.C.S. Kottayam, Kerala).

Abu Dhabi Shakti award for *Keralam: Oru Documenta* as the best novel (Awarded on October 29, 2018 in Kochi, Kerala)

Yes Press award for novel *Keralam: Oru Documenta* (Awarded on December 27, 2018 in Perumbavoor, Kerala).

Association With Professional Bodies

- *Editing*
- *Reviewing*
- *Advisory*
- *Committees and Boards*
 1. Board of Studies Member in Undergraduate Studies in Kashmir University from 2005 till 2007
 2. Board of Studies Member of Postgraduate Studies at Nainital University from 08/ 98/2005 till 2007
- Board of Studies Member of Postgraduate Studies at Mar Athanasius College, Kothamangalam, Kerala from 2019 till date.
- *Memberships*
 1. Sahitya Akademy member of South Indian Writers from 12/12/ 2006 till date
 2. Nominated Member in the Memory Studies Network, Amsterdam from 08/12/2014 till date
 3. Nominated Member of Culture Studies in Cairo University, Egypt – 11/12/2010 till 11/12/ 2014.

- *Office Bearer*

Other Activities

As part of the academic community of Memory Studies, I am involved in studying, explicating and archiving different layers of memory related to trauma, exodus, migration and resistance in different states of India. This is intended to create a Universal Memory Platform in conjunction with some world organizations. I am also a regular reviewer of art, movies and popular culture in newspapers and other magazines. My engaging research projects include “ Evil in Postcolonial Societies” and “ Fear: An Aesthetics of Modernism”. I am also involved in the study of mythical emplotments of various societies in relation to contemporary gender studies. My interest in football provides me additional theoretical awareness regarding world politics and ethics. I help some social organizations that are involved in helping the underprivileged, dispossessed and marginalized of our country. My poems, articles and stories have appeared in regional, national and international magazines, web pages and in weeklies.



Signature of Faculty Member

- You are also requested to give your complete resume as a Word or PDF file to be attached as a link on your department page.