



DESHBANDHU COLLEGE
(UNIVERSITY OF DELHI)
KALKAJI, NEW DELHI - 110019
Faculty Details Proforma for College Website

Title	Dr.	First Name	ANAND	Last Name	KUMAR	Photograph
Designation	ASSISTANT PROFESSOR					
Address	B-102, ROHINI HEIGHTS HIG APARTMENT, SECTOR-29, ROHINI, DELHI-110042					
Phone No. Office	01126235542					
Residence Mobile	9873383330					
Email	anandadvait@gmail.com					
Web-Page						
Educational Qualifications						
Degree	Institution				Year	
Ph.D.	UNIVERSITY OF DELHI				2003	
M.Phil.	UNIVERSITY OF DELHI				1999	
PG	MAGADH UNIVERSITY				1993	
UG	MAGADH UNIVERSITY				1991	
Any other qualification						
Career Profile						
<ul style="list-style-type: none">❖ Currently teaching as an Assistant Professor in the Department of Sanskrit, <i>Deshbandhu College</i>, University of Delhi since 31st October 2013.❖ Worked as an Assistant Professor (Ad-hoc) for 14 years in <i>Deshbandhu College</i>, University of Delhi (Graduation and Post-graduation levels).						
Administrative Assignments						
<ul style="list-style-type: none">➤ Currently Teacher-In charge(TIC), Department of Sanskrit, <i>Deshbandhu College</i>➤ N.S.S. Program officer, July 2014 - June 2018➤ Dy. Superintendent, category – B, SOL exams, 2015, 2016, 2017, 2018, 2019➤ Member, Placement cell, from 2015 to till date.➤ Member, Prospectus committee, 2015-2016, 2017-18.➤ Member of the organizing committee of INSPIRE, 2017➤ Convener, Hindi debating society, from 2016 to till date.➤ Convener prospectus committee, 2016-17.						

- Co-convener, Annual day 2016.
- Member of the Magazine committee of the college.

Areas of Interest/Specialization

Dharma-Shastra

Subjects Taught

- Sanskrit and world Literature
- Critical Survey of Sanskrit Literature (Poetry)
- Critical Survey of Sanskrit Literature (Prose)
- Indian Ontology and Epistemology
- Sanskrit Linguistics
- Classical Sanskrit Literature
- Modern Sanskrit Literature
- Sanskrit Composition and Communication
- Indian System of Logic and Debates
- Art of Balance living
- Theatre and Dramaturgy
- Philosophy, Religion and Culture in Sanskrit Tradition
- Indian Epigraphy and Paleography
- Indian Social Institutions and Polity
- Yogasūtra of Patanjali
- Indian Culture and Social Issues
- Acting and Script Writing
- Nationalistic Thought Sanskrit Literature
- Reading Skills in Brāhmi Script
- Basic Elements of Āyurveda
- Individual, Family and Community in Indian Social Thought

Research Guidance

Publications Profile

1. Sanskrit Sopanam Abhyas Pustika, Part I to IV (ISBN No. 9788120911635, 9788120911642, 9788120911659, 9788120911666).

Conference Organization/ Presentations

Papers presented in the following National Seminars:

- AIOC – Pune
- National Seminar - Churu, Rajasthan

➤ National Seminar- Sikar, Rajasthan

Research Projects (Major Grants/Research Collaboration)

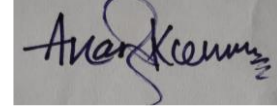
Awards and Distinctions

- Merit Scholarship in BA and MA
- ICHR Study Grant for Ph. D.
- Navodit Sanskrit Lekhaka Puraskar, Kurukshetra.

Association With Professional Bodies

Other Activities

- Worked as a script Writer for Akshwani for Dhruv Films (in ref. with Sanskrit Classics).
- Worked as a Principal Investigator under Innovation Project Scheme, 2015-16, DBC-302, Titled "*Recycling of Organic Matter Coming From Religious Activities to Save Water Bodies.*"



Signature of Faculty Member